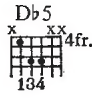
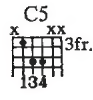
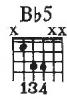
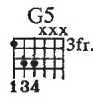
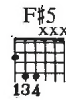


# Panhandlin' Prince

Words and Music by  
Ugly Kid Joe

All gtrs. tune  
down ½ step:  
⑥ = E♭ ③ = G♭  
⑤ = A♭ ② = B♭  
④ = D♭ ① = E♭



Moderately ♩ = 109



Intro

Gtr. III

Fdbk. (8va)

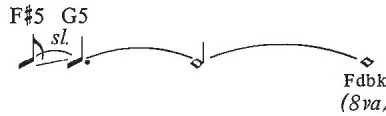
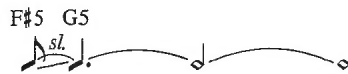
*p* — *mf*

Fdbk.

(8)

(8)

(8)



Fdbk. (8va)

Fdbk.

(8)

(8)

(8)

1st Verse

F#5 G5

F#5 G5

1. Sit - tin' on a rust - y park - bench, ba - by, not much else to do.

Fdbk. (8va)

Fdbk. (8va)

Fdbk.

(8)

(8)

(8)

(8)

F#5 G5 *sl.*

F#5 G5 *sl.*

Smoke cig-a-rettes and drink— my Mick - ey's fine malt liq-uor— brew.— As I—

Fdbk. 1/2 (8va)

Fdbk. 1/2 (9)

F#5 G5 *sl.* *grad. accel.*

F#5 G5 *sl.* C5 Bb5

— start drink-in', and I — start think-in' that death— is on my— side.— Well, if my

*grad. accel.*

Fdbk. (8va) (Gtr. III out) Gtrs. I & II *sl.*

*grad. accel.*

Fdbk. (9) (9) (9) (8)

(5) 5 3 12  
(5) 5 3 1  
(3) 3

*sl.*

Faster ♩ = 138  
G5

C5 Bb5 G5

heart stopped beat-in', the street— kept reek-in', that's su - i - cide.— (That's right.)

Rhy. Fig. 1 *sl.* (end Rhy. Fig. 1)

P.M. P.M.

5 12 12 12 5 3 3 3 3 3 3 3  
5 12 12 12 5 3 3 3 3 3 3 3  
3 10 10 10 3 1 1 3 (5) 3

*sl.* 0 1 3 1 3



2nd, 3rd Verses  
w/Rhy. Fig. 2  
F#5 G5



2. I grew up\_\_ in the in - ner cit - y, a dark part of this town.\_\_\_\_\_  
3. See additional lyrics

w/Rhy. Fig. 2 (1st 3 bars only)  
F#5 G5

Bb5

2nd time w/Fill 3  
F#5 G5

w/Rhy. Fill 1  
w/Fill 2 (1st time only)  
C5 Bb5



Just an - oth - er in - no - cent back\_\_ woods vic - tim, so - ci - e - ty like to put down.\_\_ You can call\_\_

w/Rhy. Fig. 2  
F#5 G5

Bb5

F#5 G5

C5 Bb5



\_\_ me a booz - er, call\_\_ me a los - er, real - ly does - n't mat - ter to me.\_\_ I got a

w/Rhy. Fig. 1  
G5

C5

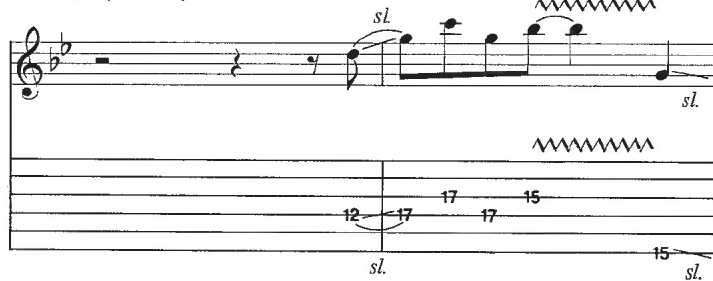
Bb5

G5

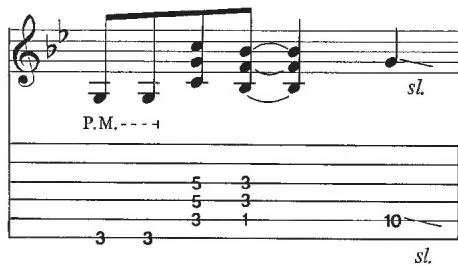


bench for snooz - in', some sauce\_\_ to keep booz - in'. That's all I\_\_ need.\_\_\_\_ I said,\_\_

Fill 3 (Gtr. III)



Rhy. Fill 1 (Gtrs. I & II)



Fill 2 (Gtr. III)

A.H.  
(15ma)



A.H. pitch: Ab  
\*Vol. knob swell.

Chorus  
G5 Bb5 C5 Bb5 G5 N.C.

I \_\_\_\_\_ keep it com - in' some - times don't know why.

Rhy. Fig. 3 (Gtrs. I & II)

P.M. --- 4 P.M. --- 4 P.M. P.M. --- 4 P.M. P.M. --- 4 sl. sl.

Rhy. Fig. 3A (Gtr. IV)

A.H. (8va) H

A.H. pitches: G A $\flat$  G E

1.  
G5 Bb5 F5 C5 Bb5 G5 N.C.

Ooh \_\_\_\_\_ yeah, I'm gon - na do it un - til \_\_\_\_\_ the day I die. \_\_\_\_\_ Yeah.

(end Rhy. Fig. 3)

P.M. --- 4 P.M. P.M. P.M. --- 4 P.M. P.M. sl. sl. A.H. (8va) H A.H.

(end Rhy. Fig. 3A)

A.H. pitches: G A $\flat$  G F

Half-time feel  
w/Rhy. Fig. 2  
F#5 G5 Bb5 F#5 G5 C5 Bb5

F#5 G5 Bb5 F#5 G5 Gtrs. I & II Bb5 (end half time feel)

\*Vol. knob swell.

[2.  
w/Rhy. Fills 2 & 2A  
F5 C5 Bb5 G5 N.C.

w/Rhy. Figs. 3 & 3A  
G5 Bb

the day I die, good - bye. I keep it com - in', some-

C5 Bb5 G5 N.C. G5 Bb5

times don't know why. Ooh yeah, I'm gon - na do it un - til

F5 F#5 G5 N.C. 4th Verse F#5 G5 F#5 G5 Bb5

the day I die. 4. Yo, Mis - ter Trump, can I ask you a ques - tion? You got

Gtrs. I & II P.M. sl. A.H. (8va) H A.H. sl. P.M.

6 5 3 6 5 3 7 6 5 8 7 5 (9 7 5)

1 0 4 3 1 4 5 4 5 2 3 4 5 3 3 1 1 0

Gtr. IV sl. A.H. pitches: G Ab G F sl.

13 13 13 13 14 15 (15) 15

Rhy. Fill 2 (Gtrs. I & II)

Rhy. Fill 2A (Gtr. IV)

8 5

8 7



F#5 G5                      F#5 G5 C5                      F#5G5                      F#5 G5 Bb5

some spare    change\_ for me,    suck - er?                      Now I'm                      down and out, \_ and there ain't \_ no    doubt    that

*sl.*                      *sl.*                      *sl.*                      *sl.*                      P.M.

let ring-----

15    15                      15                      18                      15                      15

F#5 G5                      N.C.(C)                      C#°7                      F#5 G5

I \_ am                      here to                      stay. \_                      Yeah, you                      see \_ me with my broth - ers,    ly - in'

*sl.*                      *sl.*                      *sl.*                      *sl.*

(Gtr. IV out)    Gtr. III                      1/2                      1/2

15                      15                      15                      (15)                      15                      17                      15                      17                      17

F#5 G5 Bb5 F#5 G5 F#5 G5 C5

in the gut - ter with my, my pa - per bag in hand. Yeah, the streets

sl. P.M. sl. P.M.

Full

Full

15 17 15 15 (15) 12 14 12 14 15 15 15 12

F#5 G5 F#5 G5 Bb5 C5 Bb5 G5

are cold, but at least there's soul, all I need.

(cont. in slashes)

sl. P.M.

Full 1/2 sl Full 1/2 Full Full Full Fdbk.

H

Full 1/2 Full Full Full Fdbk.

15 15 15 17 (17) 17 15 17 15 17 18 18 18 18 (18)

H







C5

G5

the more the pain, the more you lose. Yeah, yeah, yeah, yeah.

Full sl. Full Full sl.

Full sl. Full Full sl.

18 18 17 18 15 15 18 19 17 18 15 17 15 (15)

Bb5

C5

Gtrs. I, II & V

G5

(Gtr. V out)

So live your life, don't take no sides, 'n' seize the day, and drink your booze. (Booze, booze, booze, booze.)

\* Echo repeats.

Full P (Gtr. III out)

Full P 3 (3)

5 5 (5) 3

Faster ♩ = 122  
Double-time feel  
N.C.  
Gtr. I

Riff B (Gtr. II)

(end Riff B)

H

H

5 5 5 5 3 5 5 5 5 5 3 5 5 5 5 5 3 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1.

2.

Guitar solo

Gtrs. Bb5 I & II

A.H. (15ma)

Gtr. III

C5

Gtr. I w/Riff B G5

A.H. (15ma)

Full

A.H. (15ma)

Full

A.H. pitches: F

E F F G

A.H. pitches: G G G E E





Gtr. G5 I 8va

Full

trem. pick

15 17 18 19 20 21 22 22 22 22

1/2 Full 1 1/2 Full 1 1/2

loco sl.

sl.

Gtrs. Bb5 I & II A.H. (8va)

A.H.

P H P H P H P H

sl.

sl.

A.H. pitch: Ab

P H P H P H P H

C5 A.H. (15ma)

3

6

P H P H P H P H P

sl.

w/Riff B Gtr. G5 I

A.H. (15ma)

A.H. (15ma)

P.M. P.M. P.M. P.M.

A.H. A.H.

A.H. pitch: Bb

P H P H P H P H P

sl.

A.H. pitch: D A.H. pitch: D

5 5 5 5 3 5

w/Fill 5

A.H. (15ma)

A.H. (15ma)

6

3

H P H P H P H P

H H

A.H. (15ma)

A.H. Full (15ma)

6

H H

A.H. Full

A.H. Full

A.H. pitch: D A.H. pitch: D

H P H P H P H P

H H H

A.H. pitch: Ab

A.H. pitch: G

H H H H

C5

A.H. (15ma)

A.H. (15ma)

A.H. (15ma)

A.H. (15ma)

A.H. (15ma)

1/4

1/4

A.H. pitch: E G F F# Ab F

Fdbk.

Fdbk.

Fdbk. pitch: D

Fill 5 (Gtr. V)

Fdbk. (8va)

Fdbk.

3 5 3 (3) (3)

3

Fdbk. pitch: F



w/Rhy. Fig. 5 (9 times)

⑥ open ⑥ open E Bb5 E Db5 C5 Bb5 G5 ⑥ open ⑥ open E Bb5 E Db5 C5 Bb5 G5 ⑥ open ⑥ open E Bb5 E Db5 C5 Bb5 G5 ⑥ open ⑥ open E Bb5 E Db5 C5 Bb5 G5

*pick. slide.*

⑥ open ⑥ open E Bb5 E Db5 C5 Bb5 G5 ⑥ open ⑥ open E Bb5 E Db5 C5 Bb5 G5 ⑥ open ⑥ open E Bb5 E Db5 C5 Bb5 G5 ⑥ open ⑥ open E Bb5 E Db5 C5 Bb5 G5

A.H.-----, (15ma)

A.H.-----,

A.H. pitches: Cb Bb

Gtrs. I & II ~ P.M. P.M.

*sl.*

⑥ open ⑥ open E Bb5 E Db5 C5 Bb5 G5 ⑥ open ⑥ open E Bb5 E Db5 C5 Bb5 G5 ⑥ open ⑥ open E Bb5 E Db5 C5 Bb5 G5 ⑥ open ⑥ open E Bb5 E Db5 C5 Bb5 G5

*1/2*

*1/2*

*1/2*

*1/2*

### Additional Lyrics

3. Consider me the duke as I dine your dumpster.  
 Unsanitary engineer.  
 I'm the bane of the bench, the panhandlin' master.  
 Well, I'm pullin' twenty G's a year.  
 Said, I know it ain't much, but at least I'm in touch, yeah,  
 With reality.  
 I wouldn't trade no places to be in rat races.  
 No siree! (To Chorus)